



Audition Instructions

Hello & thank you for considering being a part of the **CLF** worship team this season! We are excited to have new members and can't wait to possibly work with you. We aren't looking for perfection, but natural skill accompanied by a true heart for worship.

Auditions will be held in the sanctuary on **TUESDAY, SEPTEMBER 6TH**. If you are trying out to be a vocalist, auditions will begin at 6PM. Instrumentalists will begin at 7PM.

Please **COMPLETE** the worship team application attached, or download a copy at www.clflife.com. You will turn your application in upon arrival.

Audition requirements for **VOCALISTS**:

Be prepared to **SING LEAD ON ONE** of the selected songs below that you feel best suits/showcases your vocal abilities.

Selected song choices:

- Your Grace is Enough by Chris Tomlin in the key of A. (tenor/male lead)
- I am Free by Desperation Band in the key of D. (alto/lower range female lead)
- Revelation Song by Kari Jobe in the key of D. (soprano/higher range female lead)

Vocalists will **SING A CLIP** of their selected song choice for the panel, and may or may not be selected to move on to further listening.

You may be required to sing harmony parts. Please **KNOW THE PART** for your range (alto, tenor, soprano) for each of the three listed songs above.

You may be asked to sing some vocal exercises which will be demonstrated for you.

If you are not selected at this time to be a part of the team, the panel will provide you with a feedback card with information on areas to focus your training to better your skill for the next time auditions are open.

Audition Instructions (continued)

Requirements for **MUSICIANS**:

Arrive **PROMPTLY AS AUDITIONS BEGIN AT 7PM.**

If auditioning for vocals as well, please arrive at 6:00pm for the vocal auditions.

Please bring your instrument, and have it tuned if necessary **BEFORE** we begin.

Be prepared to play the following songs:

- He is Exalted by Twila Paris in the key of G.
- Revelation Song by Kari Jobe in the key of D.

You may be asked to play along with another musician as well.

If you are not selected at this time to be a part of the team, the panel will provide you with a feedback card with information on areas to focus your training to better your skill for the next time auditions are open.

We are looking forward to hearing your heart and skill on Tuesday night!